Title: Resistance to multiculturalism – discursive strategies used by nationalists in constructing the notion of the “unwanted other”

Abstract
The current discussion about multiculturalism would be incomplete without mention of the growing resistance to this phenomena. Nationalists can be definitely perceived as those who disagree with both the idea of multiculturalism and the presence of the others in the public sphere. As we can observe, the activity of the nationalist movement has increased recently. Considering the sources of the new nationalism and its identity, I describe the contemporary Polish nationalist movement as the counter-postmodern social movement. Counter-postmodernity is manifested in rebelliousness against so-called anti-values. It concerns among others the criticism of postmodernity, multiculturalism, liberalization of society, activism of the left-wing social movements. As nationalists state, globalization enhances the circulation of negative behaviour patterns. Homosexuality, tolerance and feminism are most often criticized and, what is crucial, the category of the otherness concerns more often ideological beliefs and life styles than ethnic affiliations.

The presentation will be based on my research on the identity of the Polish nationalist movement’s participants. To date, I collected 30 biographical narrative interviews with members of three Polish nationalist organizations: the National Radical Camp, National Rebirth of Poland and the All-Polish Youth.

Based on the critical discourse analysis (Wodak; van Dijk) of the nationalists’ narratives collected so far, I will present discursive strategies which are used by nationalists when they tell about the otherness. How do they describe the other? Who is the other? In what ways do they argue for their statements? What language expressions do they use?